



## Design Fact Sheet

### Overview

World-class, award-winning design teams were assembled to develop Red Rock Casino, Resort and Spa, the first billion-dollar resort to be built off the Las Vegas Strip. The teams worked together to create distinct yet harmonious spaces throughout the property. Signature styles emerge when the many spaces are compared and contrasted.

The desert-modern look of the property was inspired by the classic resort architecture found in Las Vegas and Palm Springs during the 1950s, 60s and 70s. Playing on themes from this era such as glamour, luxury and sophistication, the design teams created a 21<sup>st</sup> century interpretation by incorporating modern design elements and the latest amenities. From Swarovski and Preciosa crystal chandeliers and custom glasswork to exotic woods and rare stones, only the finest materials were used to create a stunning desert oasis. Sleek, curvilinear lines, warm, rich colors and luxurious materials can be found throughout the resort, creating a sophisticated contemporary look.

The color palette of the property was taken directly from the neighboring Red Rock Canyon. From a distance, the tans and rusty reds of the mountain range can easily be observed on the exterior of Red Rock Casino, Resort and Spa, allowing for the property to appear as a natural part of its surroundings. Just as one would discover distinct variations in the earth-tone color palette of the mountains up close, the interior of the resort reveals chocolate and coffee browns, deep reds, earthy greens and crisp whites. In mirroring the colors of the Red Rock Mountains, the design teams successfully translated the natural beauty of the area to the interior of the property.

The designers also created a seamless transition from the interior spaces to the outside by constructing inside space with direct access to the sandbar pool backyard area, the centerpiece of the resort that creates a theater-in-the-round effect. Floor-to-ceiling glass walls and large windows allow for natural light to flood the resort, an unusual feature for most Las Vegas properties, and many can be opened to break the indoor/outdoor barrier.

The layout of Red Rock Casino, Resort and Spa is unique in that it provides guests with direct entrances into the various areas of the property. For those checking in as hotel guests, the porte-cochere leads directly into the hotel lobby, which is on a separate floor than the casino. Locals who visit for a day of gaming are provided with two casino entrances. Additionally, visitors have the option to access the spa from within the hotel or from a private exterior entrance.

### Materials

- **Crystal**
  - More than three million Swarovski crystals were used in the numerous chandeliers and drapes featured throughout the property
  - If lined up, the crystals would stretch approximately 99 miles
  - The high-limit gaming area features a 60-foot-long crystal chandelier
  - A 32-foot-long chandelier hangs from the ceiling of the hotel lobby
  
- **Exotic Woods**
  - Burl wood, often found in Rolls Royce cars, gives a sleek, luxurious look to the Lucky Bar
  - Macassar ebony wood is featured in the lobby and high-limit gaming area
  - High-polished rosewood provides rich hues and warmth throughout the casino and in T-bones chophouse and lounge
  - Wenge wood provides a dramatic flair to guest rooms

- Other notable woodwork includes inlaid wood ceilings, African and burlled mahogany, teak, and various walnut woods
- **Glass**
  - Custom Terra Rossa glass was produced specially for Red Rock with colors created to celebrate the natural beauty of the neighboring Red Rock Mountains
  - Lucky Bar's custom red glass walls provide an exciting atmosphere for enjoying a nightcap
  - Venetian glass was used as a detail in art and accessories, and glass tile accents can be found throughout property
- **Metals**
  - Gold leaf ceiling accents appear throughout the property
  - Other metals include silver leaf, polished chrome, copper, stainless steel and brushed stainless steel
- **Stonework**
  - 70,000 square feet of teakwood sandstone marble, the equivalent of two and a half football fields, comprises the flooring in the casino
  - More than 5,400 square feet of onyx was used, including Vulcan red, honey and pistachio varieties
  - Michelangelo marble and tiger's eye, a semi-precious stone, appear throughout the hotel lobby
  - Jerusalem chiseled stone, Jerusalem bone and Jerusalem gold marble were imported from Israel
  - Calcutta stone and antique terra cotta floor tiles are featured in Terra Rossa restaurant
  - Red sandstone was used on all exterior and interior columns. This indigenous stone brings the Red Rock Mountains to interior spaces and surfaces
  - The rugged appearance of stacked quartzite at T-bones Chophouse and Lounge creates a contrast with the polished sleek rosewood used throughout the restaurant
  - Custom terrazzo floors, walls and columns, poured to look like one continuous piece, can be found at Tides Oyster Bar
  - Calcutta marble is featured in the guestroom and suite baths
- **Fabrics and Carpets**
  - Custom silk chandeliers hang in the hotel corridors
  - Luxury fabrics and bed linens are used throughout the guestrooms
  - Large panels of red patent crocodile leather, the same as used in the finest Italian shoes and handbags, fill the Lucky Bar
  - Hand-woven, hand-tufted wool custom carpets made in Thailand line the lobby and Terra Rossa restaurant
  - Custom wool Axminster carpet from Ireland was used in the casino, Feast Buffet, T-bones Chophouse and Lounge, Onyx Lounge and Rocks Lounge

### **Design Team**

**The Friedmutter Group** handled the responsibilities of overall design architect, overall executive architect and overall interior design for Red Rock Casino, Resort and Spa, including the casino, high-limit gaming areas, race and sports book, bingo, all restaurants, meeting and banquet spaces, lobby, corridors, hotel rooms, and select suites. Friedmutter Group Architectural and Design Studios provides master planning, architecture, interior and exterior design, graphics and branding to the hospitality industry. They specialize in large mixed-use hospitality, casino, hotel/condo and entertainment projects, working with the top gaming companies in the industry, including Station Casinos, Inc., Harrah's Entertainment, MGM/Mirage/Mandalay Resorts, Isle of Capri and Ritz-Carlton, as well as international clients in Dubai, UAE, United Kingdom, Europe, Asia and New Zealand. With offices in Las Vegas, Atlantic City, Newport Beach, Calif., and Biloxi, Miss. Friedmutter Group is best known for its work on Green Valley Ranch (Las Vegas); Ritz-Carlton, Lake Las Vegas (Las Vegas); and Harrah's Hotel/Casino (Atlantic City).

**Anita Brooks of Anita Brooks Interiors** served as the owner's design consultant, advising on the interior design of the property, as well as serving as the interior designer for the guestrooms and suites. With offices in Las Vegas, Anita Brooks Interiors is a full-service interior design firm. Past works include Disney's Animal Kingdom Lodge (Orlando, Fla.) and the Four Seasons Hotel Las Vegas.

**Architropolis** provided all master planning and design for The Spa at Red Rock Las Vegas in addition to providing complete interior design, project management and construction supervision for the project. Architropolis is a full-service design firm located in Portland, Ore., specializing in hospitality and home design. Led by Principal Michael Czysz, the firm's collective experience encompasses a wide variety of project types, including nightclub entertainment, hospitality and residential. Architropolis recently expanded its scope of projects to resort master planning, design of hotels, rooms and suites, spas and pools. Past projects include Green Valley Ranch and the W Hotel Hollywood.

**Collier & Collier Spas** took the lead in planning The Spa at Red Rock Las Vegas. Collier & Collier is one of the world's leading experts in creating spa concepts and designs. The award-winning spa consultants have created spa concepts for more than 75 spas in 17 countries and are known for their work on The Spa at Green Valley Ranch Resort, the Evian Spa (Shanghai) and the Alvadora Spa at the Royal Palms (Phoenix).

**Studio GAIA** designed the Lucky and Cherry specialty suites at the Red Rock Casino, Resort and Spa, with the aim to create luxurious, modern spaces for guests to enjoy. Based in New York, the design team has filled the city with eye-catching restaurants, nightclubs and residential properties, and recently expanded its reach into other countries with projects for W Hotel Mexico City and W Hotel Seoul Walker Hill.

**Bentel & Bentel** was responsible for the design of the One 80, The Strip, The Canyon, Viva and Top of the Rock specialty suites. Based in Locust Valley, N.Y., the firm is well known for creating spatial and material "situations" that engage and inspire people. Bentel & Bentel has completed more than 250 projects since 1957, including hotels, restaurants, residences, religious buildings, libraries, schools and universities. The firm has won more than 50 national and local awards, including an American Institute of Architects National Honor Award for the New York restaurant Craft, and a Gold Key Award for The Modern restaurant at the Museum of Modern Art (New York).

**Lifescapes International, Inc.**, created a modern, desert-inspired landscape for Red Rock Casino, Resort and Spa. Known for its innovative design for nearly 50 years, the award-winning landscape architectural firm specializes in creating spectacular exterior and interior landscape environments. Lifescapes International is based in Newport Beach, Calif., and has completed projects for more than 150 resorts and casinos worldwide, including Green Valley Ranch (Las Vegas), The Grove at Farmer's Market (Los Angeles) and St. Regis Monarch Beach Resort and Spa (Dana Point, Calif.).

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