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ALIANTE STATION CASINO + HOTEL DESIGN CREATES AN URBAN DESERT RETREAT IN NORTH LAS VEGAS

LAS VEGAS, Nev. – Aliante Station Casino + Hotel was designed with the natural landscape in mind, something that is repeated throughout the property. The overall tone of Aliante Station is one of a timeless contemporary urban desert retreat, a place that embraces the surrounding environment’s natural beauty, and enhances it with the amenities guests have come to expect from Station Casinos. The building’s exterior is comprised of sand-colored materials, including Jerusalem Stone accented with shades of brown, green and blue – the same colors that are repeated throughout the Aliante community in North Las Vegas. The property features the finest natural materials including stones, woods and metals, that are tailored together to create an inviting atmosphere that is simultaneously sophisticated and exciting, yet approachable. The design is inspired by a Scottsdale-modern architecture that includes different cuts of Sand Beige stone from Indonesia, Jerusalem Gold stone from Israel and Inca Gold stone from Italy. Vibrant custom-colored orange and copper glass doors and custom-cast bronze door handles create a bold statement. Strong geometric shapes frame the entryways but are softened and surrounded with natural materials including oxidized iron panels, and copper trim.

As guests walk throughout the property, light cream, tan, and sand colors are used on the walls as a soothing neutral background that creates a clean backdrop to the variety of textures and materials found throughout the rest of the space. Beige split-face stone from Indonesia is used on the columns, along with art glass mosaics in shades of camel and gold. The patterns in the carpet are whimsical and pay homage to the desert plants and flowers that are scattered throughout the city’s landscape. Shades of citrus orange, kiwi green, and sky blue are used as accent colors against a chocolate striated background. There are five unique styles of lighting fixtures featuring textured orange backlit boxes, wavy rosewood chandeliers, and orange red beaded “nugget” light fixtures at the entries.

The surfaces of the patterned boxes represent rippling water or sand; and they float overhead in a variety of different shapes creating a sculptural effect that provides the casino with rich splashes of color. The building's layout is one of convenience, as it includes a variety of surface level parking lots and a parking garage with valet area that all lead directly into seven different areas of the casino. Getting from one area of the casino to another is simple, as the property was designed so each space flows into the next, creating a seamless guest experience. Hotel guests can utilize the lobby entrance with access to the adjoining lounge, pool area, fitness room and convention space – all located just down the hall from the elevator banks.

Daniel Fine Art Services worked closely with Aliante Station in providing an outstanding work of contemporary art that is on display. Much of the art work was custom-designed and commissioned, including stunning black and white photos of the desert and large abstract paintings in the banquet space and ballrooms. Large scale photo murals were designed to accent the corridors, depicting views of the prairie, desert and sea.

Hotel Lobby

The hotel's lobby is filled with an abundance of natural light pouring in from the floor to ceiling windows and features stone that has been hand-textured into three unique custom surfaces (split-faced, bush-hammered and striated). Each texture is combined to make wall surfaces that provide a clean, rich and monolithic backdrop to the lobby. The floor is crafted from the same stone but presented in a polished finish. Architectural alabaster is interlaced with pale bronze strips creating spaces that allow the natural light in to bathe the lobby with a warm glow. The lobby's centerpiece is an oversized white onyx library table that stretches over 16 feet in length. Above it hangs a custom linear glass chandelier of hand blown orange Murano glass with a 24-karat gold wash, and custom-made wood and leather gallery stools provide a comfortable resting spot.

Within the hotel lobby is a lounging area that has rich hand-tufted carpet set into the stone flooring contributing to the warm texture and feel of the space. The color palette is inspired by dusk desert tones including orange, amber, russet, and sable. Deep built-in benches create a private nook for relaxation around an oversized glass box table. Modern leather club chairs and petrified log tables complete the contemporary-organic feel.

Main Casino Floor

Beige split-face stone from Indonesia is used on the columns, along with art glass mosaics in shades of camel and gold.

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The patterns in the carpet are whimsical and suggest the desert plants that are scattered throughout the city's landscape. Shades of citrus orange, kiwi green, and sky blue are used as accent colors against a chocolate striated background. There are 109 light fixtures throughout the casino. They include five unique styles featuring textured orange backlit boxes, wavy rosewood chandeliers, and orange red beaded "nugget" light fixtures at the entries. The surfaces of the patterned boxes represent rippling water or sand; and they float overhead in six different shapes creating a sculptural effect that provides the casino with rich splashes of color.

Other Gaming Areas

The casino's **Poker Room** makes the guests feel as if they are playing cards inside a steakhouse or cigar lounge with high ceilings and plenty of space. A rich color palate of chocolate, caramel and toffee dominate the space, as walnut accents are found throughout. The **Race & Sports Book** echoes the poker room's atmosphere, creating a masculine environment that still contains an understated feeling of style and elegance. The color theme here is a mixture of cobalt blue, navy and toffee, with antiqued bronze metal and walnut wood finishing throughout. The **High Limit** area is a striking combination of purple and chocolate-colored tones, creating a regal feeling as soon as one steps inside. Embossed leather walls, silver leaf, polished marble, plush carpeting and chrome metal accents complete the modern look.

E.T.A Center Bar

E.T.A., is located in the center of the casino to help elevate a level of excitement throughout the casino floor. It is a vibrant combination of modern design and industrial influence that uses striated gunmetal, scorched ash wood, and frosted fuchsia glass to set the bar apart from the rest of the casino, creating an edgy and contemporary space. All the furniture within the bar is custom built including the sofas, cocktail tables, ottomans, VIP booths and barstools. The cocktail tables are a combination of gray metal and white linear marble. The bar top is also finished in this exotic stone. The sofas are upholstered with plush Armani gray fabric and accented with two types of differently designed throw pillows created from hot fuchsia fabrics.

Guest Rooms

Aliante Station's The 202 guestrooms and suites were inspired by the European style of connecting pieces, in monochromatic tones of ebony and chocolate. Tailored lines and sophistication provide a masculine, rustic feel that is offset by the rich, textured fabrics.

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The bathroom is an extension of the main space as a wood vanity with frosted glass mirror completes the feeling of a contemporary organic environment.

Access Showroom

The theatre's physical appearance is a mixture of high-end and cutting-edge, with cherry red, gunmetal gray and white as the predominant colors. Red acoustic ceiling panels are laid out in a way that draws the guest's eye to the stage. Custom-designed terrazzo tiles can be found throughout the showroom, including lining the floor and ceiling of each of the venue's five VIP luxury boxes.

Design and Construction Team

The Friedmutter Group handled the master-planning responsibilities of overall design architecture and, overall interior design for Aliante Station as well as designed the interior spaces for the gaming areas, pool, and hotel lobby. The Friedmutter Group specializes in large mixed-use hospitality, casino, hotel/condo and entertainment projects, working with the top gaming companies in the industry, including Station Casinos, Inc., Harrah's Entertainment, MGM Resorts, Cosmopolitan Resort and Ritz-Carlton, as well as international clients in Dubai, UAE, United Kingdom, Europe, Asia and New Zealand. With offices in Las Vegas, New York, Atlantic City, Newport Beach, Calif., Dubai and Hong Kong. Friedmutter Group is best known for its work on Red Rock Resort.

KGA Architecture is the architect of record for Aliante Station. Founded in 1975, KGA is one of the leading architectural design firms in the Southwest. Responsible for more than 700 buildings throughout Southern Nevada and the Southwest, KGA's projects reflect the vision of our clients and the concept that quality architecture must enhance the environment in which we live. KGA proudly employs more than 80 professionals in Las Vegas and Austin Texas. In addition to the broad range of Commercial and Public Architecture, KGA specializes in Hospitality, Healthcare and Educational Facility Design.

The PENTA Building Group is the general contractor of record for the hotel and casino. Founded in 2000, the company has established itself as one of the leading private commercial general contractors in the nation, with annual revenues exceeding \$600 million. PENTA is headquartered in Las Vegas, Nevada with operations in Reno, Palm Desert and Hawaii. Since the company's inception it has been honored with many prestigious awards including "Contractor of the Year" by the Las Vegas Chapter of the Associated General Contractors of America (AGC) and Entrepreneur of the Year by *In Business Las Vegas*.

Station Construction, LLC is the general contractor for the cinema, site, and central plant. Station Construction was formed in 2006 and is a wholly-owned subsidiary of Station Casinos.

Bomel Construction Company was responsible for the construction of Aliante Station's massive parking structure. Established 36 years ago in Anaheim, California, Bomel Construction Co. is one of the largest concrete contractors in the United States. Bomel Construction is a family run, \$250 million business with more than 525 employees working throughout the Southwest. Other projects of note in the Las Vegas include the building of parking structures for Green Valley Ranch, Red Rock Resort, Paris Las Vegas, MGM Grand and Fiesta Station.

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Studio GAIA and Scéno-Plus are the interior designers for Access Showroom. Based in New York, Studio GAIA's design team has filled the city with eye-catching restaurants, nightclubs and residential properties, and recently expanded its reach into other countries with projects for W Hotel Mexico City and W Hotel Seoul Walker Hill. Studio GAIA also designed the Lucky and Cherry specialty suites at Red Rock Resort.

Hatch Design Group (HDG) was responsible for designing the interior spaces of the Feast Buffet, Camacho's Cantina and Pips Cucina. Established in 1969 by Jeff Hatch and his two brothers, HDG is a multidisciplinary interior and food facilities design firm specializing in a wide variety of hospitality project types including restaurants, country clubs, hotels and nightclubs. Our industry leading reputation for unique, creative and quality projects has allowed us to successfully serve our clients for nearly four decades.

Bentel & Bentel was responsible for the design of MRKT Sea & Land restaurant. Based in Locust Valley, N.Y., the firm is well known for creating spatial and material "situations" that engage and inspire people. Bentel & Bentel has completed more than 250 projects since 1957, including hotels, restaurants, residences, religious buildings, libraries, schools and universities. The firm has won more than 50 national and local awards, including an American Institute of Architects National Honor Award for the New York restaurant Craft, and a Gold Key Award for The Modern restaurant at the Museum of Modern Art (New York).

Looney & Associates were responsible for the interior design of Aliante Station's 202 guest rooms and suites. The firm, with offices in both Dallas and Chicago, are key players in the designing of luxury hotels, resorts and residential properties throughout the United States and other parts of the world. Some of the new and noteworthy projects, in addition to Aliante Station include the Grand Hyatt San Antonio Hotel and Conference Center, The Inn at Beaver Creek in Colorado, Hilton Orlando Hotel and Conference Center and the Hilton Clearwater Beach Resort.

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